



CATALOGUE  
OF  
VALUABLE  
CHINESE POTTERY & PORCELAIN

COMPRISING

AN EXTENSIVE COLLECTION OF  
FINE K'ANG-HSI ENAMELLED PORCELAIN,  
FIGURES OF REPTILES, BIRDS, ANIMALS, MEN, WOMEN AND GODS,  
MANY CHOICE PIECES OF SMALL SIZE AND FINE QUALITY,  
MONOCHROME PORCELAIN OF THE CH'ING DYNASTY,  
INCLUDING A SUPERB FUKIEN SEATED BUDDHA,  
POTTERY AND STONEWARE OF THE SUNG AND MING DYNASTIES,  
PORCELAIN DECORATED IN UNDERGLAZE BLUE AND POWDER BLUE,  
TEXTILES, JADES, ETC.

*Many of the pieces were exhibited at the Berlin Exhibition, 1929.*

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CATALOGUE  
OF  
VALUABLE  
CHINESE POTTERY & PORCELAIN

THE PROPERTY OF  
A Gentleman, a Private Collector.

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DAY OF SALE.  
Thursday, May 5th, 1932.

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POTTERY, STONEWARE AND PORCELAIN  
*of the Sung and Ming Dynasties.*

LOT

- 1 A pair of pottery Incense Burners, covered with turquoise glaze and moulded in relief with floral ornament, supported on tripod legs, 15.6 cm., metal liners, *Ming* 4
- 2 A pair of pottery Light Holders, in the form of squatting Dogs of Fo, on oblong bases, with orange and turquoise glazes, 18.2 cm.; and a seated Figure in green and turquoise glazes, 21.5 cm., *Ming*, 3
- 3 A set of four pottery Beakers of quadrangular bronze form, decorated in relief round the upper parts and bulbous bands with floral ornament, the bases with symbols of the Four Liberal Accomplishments, covered with fine turquoise glaze, 17.5 cm., with liners, *Ming* 8



- 4 A pair of oblong Incense Burners, moulded in relief with floral, fret and archaic script, supported on four legs and covered with brilliant turquoise glaze, the base of one with *ying yang* symbol, metal liners, 22 cm.; and a seated Figure of a Sage, similarly glazed, 36.5 cm., *Ming* 5
- 5 A pottery Plaque of square shape, moulded in high relief with a hai shou in a galloping attitude among scattered symbolic ornament, in green, blue and orange glazes, framed, 24 cm.; and an Incense Burner, on tripod feet of similar colouring, 27 cm., *Ming* 2
- 6 A pair of oviform pottery Jars, decorated in cloisonné style on a aubergine ground with flowering lotus flowers in green and brown, 13 cm., wood stands 4
- 7 A pair of pottery Flower Pots with everted rims, moulded in high relief round the sides with flowering plants in green and yellow glazes, 17.5 cm., wood stands 4
- 8 KWAN YIN. A seated Figure of the Goddess, with right hand resting on raised right knee, wearing jewelled pendants and diadem, on a rectangular throne with turquoise and dark blue glazes, 29 cm.; and an oblong Incense Burner with turquoise and orange glazes, 20 cm., *Ming* 2
- 9 A pair of standing Figures of Mourners in long turquoise glazed robes, the heads and fronts of the bodies in biscuit, holding offerings and supported on hexagonal bases, 25.5 cm., *Ming* 2
- \*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 703, p. 267.
- 10 An early Figure of a recumbent Boy reclining on an oblong green base and supported by a turquoise glazed pillow, the sides of the base and the robes finely incised, 24.3 cm. long; and a green and orange glazed seated Figure of Kwan Yin in porcellaneous stoneware, 26.6 cm., *Ming* 2
- 11 A pottery Pillow or Head Support with slightly concave top, the ends with dragon heads in high relief, the sides with moulded figures and drapery ornament in green, orange and turquoise glazes, 29 cm., *Ming*
- 12 A pottery Ridge Tile surmounted by a galloping horse in cream, orange and green glazes, 33 cm., *Ming*; and a pair of Tzu Chou Light Holders in the form of seated Kyilins on brown barrel-shaped bases, 26 cm. 3

- 13 Two pottery Shrines with pagoda tops on oblong bases, containing deities flanked by acolytes, in turquoise and blue glazes, 28 cm., *Ming* 2
- 14 A set of four small Tomb Figures of Mourners in green and blue glazes, 16 cm.; and three others, larger, of Musicians (cf. "*Wares of the Ming Dynasty*," plate 50), 18.5 cm., *Ming* 7
- 15 A miniature Altar Set of two Vases and two Candlesticks, 10.2 cm.; a small Incense Burner and Cover, 12 cm.; and another in the form of a Phoenix, in pottery with orange and green glazes, 11.2 cm., wood stand 8
- 16 A pair of good Ridge Tiles, surmounted by characteristic demons standing astride and coloured in turquoise, yellow and aubergine glazes, fine modelling, 37 cm., wood stands, *Ming* 2
- 17 A pair of small Northern Chinese Celadon Vases, of flattened baluster shape with double ring handles, decorated with characters and stiff leaves, 10.4 cm.; another pair, with floral decoration, 11.5 cm.; and another pair, larger, 14.5 cm., *Ming* 6
- 18 A Lung Ch'üan Yao Celadon Incense Burner of small size, on tripod feet, 9.5 cm. diam., wood stand; a pair of miniature Celadon Vases, with wood stands; and a small Bowl, *Sung* 7
- 19 A good Celadon Stem Cup with slightly everted rim and plain interior, supported on a corrugated foot, 11.3 cm.; and a shallow Bowl, with two fish in relief on a Lung Ch'üan glaze, 12.8 cm., *Sung* 2
- 20 Kwan Yin. A seated red clay biscuit Figure of the Goddess in a celadon glazed grotto, flanked by her attendants, Long Nu and Chen Ts'ai, 23.8 cm., *Ming*
- 21 A Miniature Altar Set of two Vases and an Incense Burner, supported on perforated diamond-shaped bases in porcellaneous stoneware, covered with a Ying Ching type of glaze, 8.5 cm. and 13 cm. 3
- 22 A Chün Yao small Water Pot of dome shape, decorated with a purple splash on a lavender glaze, 4.5 cm., wood stand; and a quatrefoil lobed shallow Dish, decorated with a lavender glaze, on four short feet, 9.8 cm., wood stand, *Sung* 4

- 23 Two seated Figures of Mandarin, very nearly a pair, on oblong bases covered with green, turquoise and blue glazes, 20.8 cm.; and a pair of small Kylins, in porcellaneous stoneware, *Ming* 4
- 24 A pair of pottery Figures of Kylins, seated on their haunches and covered with rich aubergine and turquoise glazes, 16 cm.; and a pair of quadrangular baluster Vases, decorated in cloisonné style with lotus and other plants, 20.5 cm. 4
- 25 A small porcellaneous Group of the Twin Genii of Union and Harmony (ho ho êrh hsien), The Merry Boys, in aubergine and turquoise robes on a pierced rock-work base, 14.2 cm.; and a small seated Figure of Pu tai Ho Shang in turquoise and blue glaze, 7.4 cm., *Ming* 2
- 26 KUAN TI. A finely modelled pottery Figure of the God of War, seated with legs astride wearing a green and orange glazed robe, the head, hat and boots of dark colouring, 43 cm., *Ming*
- \*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 705, p. 267.
- 27 KWAN YIN. A large pottery Figure of the Goddess, seated on a pierced rock-work and dragon base in front of a green and yellow glazed mandorla, the robes in green, yellow and aubergine, 61 cm., *Ming*
- 28 A VASE (mei ping) of oviform shape with contracted mouth and short cylindrical neck, decorated in relief with a broad band of flowering peonies between borders of cloud bands, covered with a turquoise glaze on a pottery body, 22 cm., *Ming*
- 29 KWAN YIN. A finely modelled porcelain Figure of the Goddess, seated, and supported on a separate hexagonal pierced base covered with turquoise, yellow and aubergine glazes, 41 cm. 2
- 30 A pair of turquoise glazed stoneware Figures of Kylins, seated on their haunches, 25 cm., *Ming*; and a pair of Parrots, similarly glazed, on pierced bases, 20.5 cm. 4
- 31 A FIGURE OF A HOUND, seated, with teeth bared, covered with a dark green glaze, porcellaneous, 24.5 cm., 17th Century
- 32 A pair of Figures of Dogs of Fo, with young, and brocade ball supported on oblong bases and covered with turquoise glaze, 25 cm.; and a porcellaneous Figure of a Lady holding a flower, in aubergine and turquoise robe, 19 cm. 3



- 33 AN EARLY BRUSH POT of short cylindrical shape, supported on bracket feet and decorated with medallions of archaic inscription on a floral ground in five colours (*wu ts'ai*), 11.9 cm. (*cf. Bloxham gift*); and a bottle-shaped Vase, decorated with galloping horses on a red scroll-work ground, 17.8 cm., *Ming* 2
- 34 A pair of Vases, decorated in three colours (*san ts'ai*) with panels of birds and borders of flowers in red, green and yellow, 18 cm., *Wan li, Ming* 2
- 35 A SMALL BOWL, decorated in three colours on biscuit with figures of the Taoist Hsien in relief and two mask handles, the Immortals shown against a scratched wave ground in green, yellow and aubergine, 10.6 cm., *end Ming*
- \*\* A similar Bowl is illustrated in "Chinese Pottery and Porcelain" by R. L. Hobson, vol. II, plate 82, fig. 2. *Cf. "Morgan Collection Catalogue,"* pl. 40.
- 36 A PAIR OF VASES of quadrangular shape with contracted mouths of similar technique to the preceding lot, with figures of Immortals in relief, decorated in three colours on biscuit, 16 cm.; and two others, nearly matching, 17 cm., *end Ming* 4
- 37 A BRUSH WASHER of shallow cylindrical form with wide everted rim, decorated with galloping sea horses, cloud bands and rock and wave pattern in yellow, aubergine and green, the interior with vertical panels of diaper, 11.5 cm., *end Ming*
- 38 A TRIFOD BOWL with twisted rustic handles, decorated round the everted rim with "T" fret pattern on a yellow ground, the sides with galloping sea horses, cloud bands, plum blossom and Precious Objects on a green wave-scroll ground, 18 cm. *diam., end Ming*
- \*\* For type of this and preceding lot see "Wares of the Ming Dynasty" by R. L. Hobson, plate 39, fig. 3.
- 39 A Bowl painted in under-glaze blue with flowering trees emblematic of the seasons dividing four figures of Immortals and characters round the rim, 9.5 cm., *Wan li, Ming*
- 40 A SHALLOW BOWL with everted rim, on three short feet, decorated round the body in five colours, (*wu ts'ai*), with scaly dragons chasing flaming pearls mid cloud bands, the rim with *pa pao*, 23 cm., *end Ming*

- 41 A TZU CHOU COLOURED FIGURE OF A KYLIN, boldly modelled with one paw on a brocade ball, a light holder at the side, on an oblong base partly coloured in green, red and black, 29 cm., *Sung*, wood stand
- \*\* Exhibited at the Berlin Exhibition, 1929 and illustrated in the catalogue "Chinesische Kunst," no. 633, p. 243.
- 42 A TRIPOD BOWL, moulded in relief and painted in three colours including a curious red, with dragons and peonies, four masks in relief round the rim, the base with the *six character mark of Cheng Hua*, 17.5 cm., wood stand and cover, *Ming* 3
- \*\* Exhibited at the Berlin Exhibition, 1929 and illustrated in the catalogue "Chinesische Kunst," no. 693, p. 263.  
See "Chinese Pottery and Porcelain," by R. L. Hobson, vol. I, plate 75, fig. 1.
- 43 A FIGURE OF A HORSE of small size, saddled and bridled, and supported on an oblong base, decorated in under-glaze blue, the saddle cloth with cloud bands, the base with "Rock of Ages" pattern, 16 cm., *Ming*
- 44 A RED STEM CUP, decorated with a formal floral pattern and symbols of the Four Accomplishments in under-glaze blue, and a later tomato-red ground, the foot with symbols and stiff leaves, 12.5 cm., *Ming*
- 45 A VASE of globular shape with a short trumpet-neck cut down from a gourd and mounted in metal, the body decorated with a scrolling design of peonies in blue on a yellow ground, 12.2 cm., *Chia Ching mark, Ming*
- \*\* For pattern see catalogue of the Liddell Collection (Bluett), plate 6, no. 192.
- 46 A BRUSH REST in the form of three peaks with dragons climbing to the summit in relief and painted in under-glaze blue, supported on a narrow oblong base which bears the *mark of Wan li*, 17 cm., *Ming*
- \*\* A similar Brush Rest is illustrated in the "Wares of the Ming Dynasty," by R. L. Hobson, plate 37A.
- 47 A PAIR OF LARGE VASES, decorated in five colours, with (*mei jen wa wa*) ladies and children at play on a terrace, the necks decorated with flowering branches and peaches, 34 cm., *Wan li, Ming*

## MONOCHROME PORCELAIN

*of the Ch'ing Dynasty.*

- 48 A Vase of globular shape with cylindrical neck covered with a mottled turquoise glaze and decorated with an incised design of Kylins and cloud bands, 32 cm., *Ch'ien Lung*
- 49 A BRUSH POT, moulded in the form of bamboo twigs intertwined with leaves forming a cylindrical pot covered with a fine turquoise glaze, 12.2 cm., wood stand, *K'ang Hsi*
- 50 Pu tai Ho shang. A small seated figure of the smiling Bodhisat holding a rosary in his right hand, the end of a bag of wind in his left, 6 cm.; a small recumbent figure of a Kylin; and a Brush Pot in the form of Pu tai, 6 cm. diam., all with brilliant turquoise glaze, 18th Century 3
- 51 A BEAKER of bronze form with a trumpet neck, 11.2 cm.; a small Vase of flattened oviform shape with double handles moulded with birds and flowers; and a seated figure of Pu tai, all covered with a brilliant turquoise glaze, 18th Century 3
- 52 A VASE of lobed baluster form, the trumpet neck decorated with double leaf handles, the whole covered with a brilliant small crackled turquoise glaze, 25 cm., 18th Century
- 53 AN INCENSE BURNER of circular form, on tripod feet with double handles; and a Picture Scroll Stand, of half circular shape, both covered with a pale turquoise glaze, 27 cm. long, *K'ang Hsi*, wood cover 3
- 54 A pair of fine miniature double-gourd shaped Vases, decorated with a mirror-black glaze, 6 cm.; and a small Vase with dark blue glaze, 10 cm. diam., 18th Century 3
- 55 A pair of apple-green miniature double-gourd shaped Vases, 7 cm.; two others, 7.5 cm.; and a shallow Bowl with pale green glaze, 10 cm. diam., 18th Century 5
- 56 A pair of small Vases of oviform shape, with cylindrical necks and trumpet mouths covered with a fine green glaze, 10 cm.; and a bottle-shaped Vase, covered with a small apple-green crackled glaze, 12.5 cm., 18th Century 3



- 57 A PAIR OF APPLE-GREEN VASES of bottle-shape with narrow tubular necks, covered with brilliant crackled apple-green glaze, in fine state of preservation, 20 cm., 18th Century
- \*\* Exhibited at the Berlin Exhibition, 1929 and illustrated in the catalogue "Chinesische Kunst," no. 848, p. 315.
- 58 A PAIR OF SMALL MIRROR-BLACK VASES and Covers, of inverted baluster shape, covered with a brilliant black glaze and decorated in gold with figures on a garden terrace, 13.5 cm., *K'ang Hsi* 2
- \*\* From the Johanneum, with marks on the bases.
- 59 A PAIR OF YELLOW DISHES, of small saucer shape, each moulded in relief in the centre with a lotus within a border of intertwined strapwork and covered with a rich yellow glaze, 15.5 cm., *Wan li mark* 2
- 60 A "fleur-de-pêche" small Brush Pot, of dome shape with brilliant glaze, 5.5 cm.; and a small Bowl with canary-yellow glaze, *Yung Chêng mark*, 9.5 cm., wood stands 4
- 61 AN INCENSE BURNER, of waisted circular form, moulded in relief with double mask handles and scrolls and covered with a fine purple glaze, 9.5 cm. diam.; and a small Libation Cup of helmet shape, with lizard handle of similar colour, 9.8 cm., *K'ang-hsi* 2
- 62 A BRUSH POT, of plain cylindrical form with a ribbed band round the neck, the exterior covered with a rich Lang Yao glaze, the interior and base with a crackled egg-shell blue glaze, 11 cm., *K'ang-hsi*
- 63 A peach bloom Vase, of slender oviform with trumpet neck, covered with a soft glaze reaching nearly to the base, the lower portion of which is left unglazed, *the base with K'ang-hsi mark*, 17 cm., wood stand
- 64 A TE-HWA "blanc-de-chine" Vase of sleeve form, decorated in relief with double mask handles and incised with a fret border, 17.5 cm.; a small octagonal Cup; and a small Water Pot in the form of a blossom with a dragon and bat in relief and *seal mark at end*, 11 cm., 18th Century 3
- 65 KWAN YIN. A Fukien seated figure of the goddess in flowing robes, with legs crossed, her right hand resting on her right knee, on a rocky base, 20 cm.; and another, smaller, figure of the goddess seated with raised right knee, 16 cm., 18th Century, wood stands 4

- 66 GAUTAMA SAKYAMUNI. A "blanc-de-chine" standing figure with closely cropped hair, ushnisha, jewelled corsage, having in the centre the "wan," in robe girdled at the waist, left hand across the body, right hand by the side, 51 cm.
- 67 A FINE FUKIEN SEATED FIGURE OF BUDDHA, in ascetic form, very emaciated, with a moustache and beard, lost in samadhi, wearing a loose robe tied below the knees, 22 cm., *K'ang-hsi or earlier*
- \*\* A superbly modelled figure in good state of preservation.  
\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 994, p. 364.

[See FRONTISPIECE.]

PORCELAIN, DECORATED IN UNDERGLAZE BLUE,  
POWDER BLUE AND ENAMELLED ON THE GLAZE,

*of the K'ang Hsi, Yung Chêng and Ch'ien Lung Periods.*

- 68 A pair of blue and white Cups and Covers, painted with Feng-huang and symbols of the Four Accomplishments, 7 cm.; a small Bowl; and two small covered Boxes of *Hua shih* porcelain, *K'ang-hsi*, wood stand 10
- 69 A pair of bottle-shaped Vases with oviform bodies and tubular necks, decorated with fungus within jui-shaped compartments, on a white ground, the necks with stiff leaves, 26 cm. 2
- 70 A Stem Cup, well decorated with a formal design of flowering peonies, 10.5 cm.; and a covered cylindrical Bowl, somewhat similarly decorated, 13 cm., *K'ang-hsi* 2
- 71 A PAIR OF WINE EWERS and Covers, with scroll spouts and handles (*hu p'ing*), decorated with medallions and characters in gold on a "powder-blue" ground, 21.5 cm.; and a shallow covered Bowl, with "famille verte" panels on a "powder-blue" ground, 17 cm. diam., *K'ang-hsi*, wood stand (*the latter Johanneum duplicate*) 5
- 72 A TEA CADDY of flattened square shape, with silver mounts, decorated in "famille verte" enamels with flower sprays and *po ku*, 17 cm.; and a small Cosmetic Box in two compartments, decorated with a figure, 7.5 cm., *K'ang-hsi* 3

- 73 A Box of square shape, decorated on the top with a river scene and a mountainous landscape (*shan shui*), the sides with the Four Accomplishments, 10 cm.; and a quadrangular conical Bowl, similarly decorated, 10 cm., *K'ang-hsi*, wood stand 4
- 74 A BOWL, with a "famille verte" border in the interior and a gold and "powder-blue" exterior, 20.2 cm.; and a large Shell Dish, decorated with utensils in "famille verte," 19.5 cm., *K'ang-hsi* 2
- 75 A Box, of circular shape with dome cover, decorated with a boy among aquatic plants in "famille verte" enamels within a narrow border of "rouge-de-fer" diaper and symbols of the Four Accomplishments, 10 cm., *K'ang-hsi*, wood stand 3
- 76 A PAIR OF SWEETMEAT SETS, fitting into cylindrical nests, each of four circular trays, decorated round the sides in "famille verte" with lattice diaper and Precious Objects, the tops with seated figures in a landscape, 10 cm., *K'ang-hsi*, wood stands 10
- 77 A YELLOW BOWL, of wide conical shape, decorated in under-glaze blue with scaly dragons chasing flaming pearls midst cloud bands on a yellow glaze, partly crackled, 22 cm. diam., *Ch'eng hua* mark, *K'ang-hsi*
- 78 A YELLOW JAR, of oviform shape, decorated on biscuit with a scrolling design of peonies in green, aubergine and white, 15 cm., wood stand 2
- 79 A PAIR OF BOWLS of good quality, decorated on the exterior with a "café-au-lait" glaze, kyilins, vases of flowers and utensils in "famille verte" enamels, the interiors plain except for *pa pao* and *chang* symbols, 15.5 cm.; and a small covered Bowl with characters and foliage in "famille verte," 9 cm., *K'ang-hsi* 3
- 80 A GARNITURE OF THREE YELLOW-GROUND VASES, comprising: a Vase and Cover; and two Beakers of cylindrical shape with double blisters, decorated in under-glaze blue with a scrolling design of peonies and medallion ornament on a Nanking yellow ground, 30 cm., *K'ang-hsi* 3
- \*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 816, p. 304.
- [See ILLUSTRATION.]
- 81 A HEXAGONAL BOWL with plain interior, the everted rim painted in under-glaze blue, the sides with panels of flowers in under-glaze blue and copper red, 22 cm., *Yung Ch'eng*, wood stand







- 82 A VASE of bottle shape, with plain white ground decorated in copper red with three kylins, 17.5 cm.; a small Water Pot of oviform shape with contracted mouth painted with dragons and wave scrolls in red, 6 cm.; and a pair of Cups, 5 cm., latter with *Ch'ien Lung* seal marks, 18th Century 4
- 83 A VASE of oviform shape with wide mouth, decorated in "famille rose" enamels with flower sprays, finger citrons and quaint crests in Chinese style, the rim pierced with eight holes for suspension, 18 cm., *Yung Chêng*
- 84 A PAIR OF CUPS AND SAUCERS, decorated with panels of flowers in "famille rose" enamels on a "famille noire" ground; a small Vase and Dish, both with same style of decoration of scrolling peonies in green on a "famille noire" field, *Ch'ien Lung*, wood stands 8
- 85 A PAIR OF BOWLS painted in "famille rose" enamels, mostly in shades of yellow and pink with wrythen lotus petals on the exterior, the interior painted with five red bats symbolising the Five Blessings (*wu fu*), 19 cm. diam., *Ch'ien Lung* seal mark 2
- 86 A BRUSH WASHER in the form of a small melon, moulded with leaves in relief and covered with a "robin's egg" glaze, 8 cm.; a small Water Pot, similarly glazed, 5 cm.; and a blue glazed small lobed Bowl, 7 cm., *Yung Chêng*, wood stands (2) 5
- 87 A LOTUS BOWL of small size, moulded in relief round the sides with lotus petals in pink, 6 cm.; a small Water Pot of oviform shape with black lizard in relief and "robin's egg" glaze, 5 cm.; and another, 5 cm., *Yung Chêng*, wood stand 4
- 88 A BRUSH WASHER of small oval shape in the form of a section of a melon covered with "famille noire" glaze and decorated in relief with a green leaf spray and butterfly, 7 cm.; another, of octagonal shape, with brown lizard on a "robin's egg" glaze; and another, similarly glazed, 4 cm., *Yung Chêng* 3
- 89 A SET OF FOUR BOWLS of flared cylindrical shape, decorated in under-glaze blue with five stork-like birds with wings displayed on a "rouge-de-fer" ground, the bases with wave pattern in shades of yellow and grey, 15.5 cm. diam., *Ch'ien Lung* seal marks 4

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 1025, p. 374.



## TEXTILES AND JADES.

- 90 A PANEL of cut velvet, woven in terra-cotta with medallions of dragons and feng-huang on a gold floral ground, 91 *cm.* by 86 *cm.*; another Panel with a cut pole medallion in gold and red, 177 *cm.* by 53 *cm.*; and a small Mat, *Ch'ien Lung* 3
- 91 A VELVET PANEL of good quality, woven with dragons, kylins and floral medallions on a ground of cloud bands and symbolic ornament in shades of brown, blue and ivory, 177 *cm.* by 53 *cm.*; and another Panel, somewhat similar, but of more sombre tone, *Ch'ien Lung* 2
- 92 A JADE INCENSE BURNER of small circular shape, with double mask handles, t'ao t'ieh ogre masks on the rims and studded ornament round the base, 13 *cm.*; a pair of small covered Bowls; and a square Cup, all in "mutton fat" jade 4
- 93 A PAIR OF JADE CUPS with double dragon handles in moss jade, 5 *cm.*; a Bowl in similar jade, 9 *cm.*; a small malachite Figure of a Kylin; and a small bronze Incense Burner with wood cover and stand 8
- 94 A PAIR OF JADE BOWLS of plain form, with slightly everted rims in dark green jade with fine moss marking, 14 *cm.* diam. 2
- 95 A FINE GREEN JADE BOWL with mask and ring handles, decorated on the exterior with a broad band of archaic dragon fret and ogre masks on a fret ground, the interior carved with simple sprays of flowers, 21 *cm.* diam., carved wood stand, *Ch'ien Lung* 2

PORCELAIN ENAMELLED ON THE BISCUIT,  
*of the Ch'ing Dynasty.*

- 96 LI T'AI-PO. A reclining Figure of the celebrated poet of the T'ang Dynasty, one of the Eight Immortals of the Wine Cup, leaning on his aubergine wine jar, clothed in a yellow robe touched with green, 18 cm., *K'ang-hsi*
- 97 PU T'AI HO SHANG. A seated Figure of the smiling Bodhisat in aubergine robe and green base, an empty shoe in front of him, the right hand once held a rosary, 14 cm., *K'ang-hsi*, wood stand
- 98 A pair of small Groups, each of two Figures before feasting, in green, yellow and aubergine, on half-circular bases, 10 cm.; a pair of small yellow glazed Quail, with aubergine legs and beaks; a green Pheasant; and a green Frog on yellow base, *K'ang-hsi* 6
- 99 A small Figure of a Horse in yellow, green and aubergine glazes, 8.5 cm.; six small Figures of Tigers with yellow and brown striped glazes; a brown and white spotted Frog; and two brown glazed Water Droppers in the form of monkeys, 7 cm., *K'ang-hsi* 10
- 100 PARROTS. Four miniature figures of parrots in green glaze on brown and orange rock-work bases, 7 cm.; and a pair of small green Kylins with riders, 9 cm., *K'ang-hsi* 6
- 101 THE TWIN GENII of Union and Harmony (*ho ho êrh hsien*), in green and orange robes, on a pierced aubergine base, 14 cm.; and a Paperweight of a Junk or Houseboat, in green, aubergine and yellow, 9.5 cm. (cf. *Hobson, vol. II, plate 98, fig. 3*; and "*Later Ceramic Wares of China*," plate 37, fig. 2), *K'ang-hsi* 2
- 102 A WATER DROPPER in the form of a monkey in turquoise glaze, the spout in purple, 7 cm.; a small Grotto Shrine in purple, with a turquoise figure of Kwan Yin, 6.5 cm.; a small green glazed Arbour with a figure of a monkey, 10 cm.; a seated Figure of a Lamb; another of a Buffalo; and a small green glazed Figure of Pu T'ai, *K'ang-hsi* 6
- 103 A HORSE, of small size, in orange, green and aubergine glazes, saddled and bridled, 11 cm.; a pair of small Dogs of Fo, in orange and green glazes; and a Figure of a Monkey seated on a horse, *K'ang-hsi* 4

- 104 A GROUP of two seated dogs with faces close together, in plain white with green collars and yellow tassels, on a green tinted base of half-moon shape, 13.5 cm. wide., *K'ang-hsi*

[See ILLUSTRATION.]

- 105 A PAIR OF HOUNDS, seated on their haunches with mouths open, covered with a brilliant green glaze splashed with dark brown, the feet unglazed, 15 cm., *K'ang-hsi* (from the *Johanneum* and bearing the marks on the bases) 2

[See ILLUSTRATION.]

- 106 A FINE PAIR OF HOUNDS, seated on their haunches with bared teeth, covered with a dark aubergine glaze, the collars and tassels in pale green, fine modelling, 19 cm., *K'ang-hsi* 2

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 976, p. 358.

[See ILLUSTRATION.]

- 107 A FIGURE OF A HOUND, of large size, seated, covered with an iron-red glaze, the collar in green and gold, the chest creamy-white, 25 cm., *Ch'ien Lung*

[See ILLUSTRATION.]

- 108 A GOLDEN CARP, finely modelled and covered with an iron-red glaze lusted with gold, the eyes white with black iris, the shading of the colours very finely executed, 34 cm., *Ch'ien Lung*

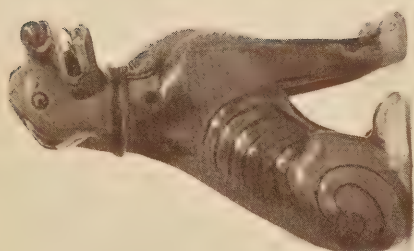
\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 1058, p. 385.

- 109 A BRUSH REST, in the form of three peaks, the central one with figures of a demon and an Immortal on a wave scroll base in three colours (*san ts'ai*), 10 cm.; another small Group; and a pair of small flowering Plants in pots, *K'ang-hsi* 4

- 110 AN EQUESTRIAN FIGURE, holding birds in her hand, in green glazed robe, seated on an aubergine and brown dappled horse, the saddle cloth yellow, 14 cm.; and a pair of small Kettles in the form of carp, with aubergine and green glazes, 8 cm., *K'ang-hsi* 3

- 111 A PAIR OF WALL VASES of half section pear-shape, with trumpet mouths decorated on a yellow glaze with birds and flowering prunus in relief, and in shades of green and aubergine, 17.5 cm., *K'ang-hsi*, faulty 2







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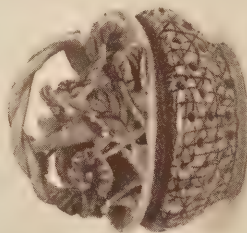
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- 112 A PAIR OF LIGHT HOLDERS in the form of small Kylins, seated on oblong bases with brocade ball and young, covered with turquoise and aubergine glazes, 13.5 cm., *K'ang-hsi* 2
- 113 A PICTURE SCROLL STAND, of oblong shape, supported on four legs and canted at the ends, the top painted with double medallions of *feng huang* in "famille verte" enamels on a yellow floral ground, within green cell diaper spandrels, the frieze and legs in grained aubergine, 30.5 cm. long
- 114 A FIGURE OF A PARROT standing on a pierced rock-work base, the bird of fine green colouring, the biscuit legs touched with green and yellow, the base in aubergine, 23 cm., 18th Century
- 115 TWO PYRAMIDS of fruit and nuts, comprising a platter of pomegranates in green and white, with aubergine twigs, and a platter of nuts, in aubergine, the twigs in green and yellow, 16 cm., *K'ang-hsi* 2
- \*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 977, p. 358.

[See ILLUSTRATION.]

- 116 FLOWERING TREES. Two hexagonal pots of flowering prunus trees against aubergine pierced rock-work, the trunks in yellow, leaves in green, blossoms white, and the pots orange, 18 cm., *K'ang-hsi* 2

[See ILLUSTRATION.]

- 117 A WATER DROPPER, in the form of a magnolia with aubergine twig handle, 6½ cm.; and a pair of small perforated Baskets of Flowers in green, yellow and puce, *K'ang-hsi* 3

\*\* For first see "Later Ceramic Wares of China," by R. L. Hobson, pl. 48, fig. 1.

[See ILLUSTRATION.]

- 118 A SMALL WATER POT, of depressed globular form, decorated with boys in relief on a "famille noire" glaze, 6 cm.; and another with brilliant "tiger skin" glaze (*huang pan tien*), with a lizard in relief, 6.5 cm., *K'ang-hsi* 2

[See ILLUSTRATION.]



- 119 A YELLOW CUP, with flared rim and lobed sides, covered with a brilliant yellow glaze, the lower part moulded in relief with lotus leaves in brilliant green, 7.5 cm.; and a Water Dropper of hexagonal dome shape with a yellow glaze, an aubergine lizard coiled round the neck, 7 cm., *K'ang-hsi* 2

[See ILLUSTRATION facing p. 17.]

- 120 A PAIR OF WATER DROPPERS in the form of lotus leaves and seed pods, decorated with crabs and shells, mostly in green touched with aubergine and yellow, 12 cm., *K'ang-hsi*

[See ILLUSTRATION facing p. 17.]

- 121 A FINE BRUSH REST in the form of a lizard on an artemesia leaf, covered with a brilliant pale green glaze, the borders of the leaf in shades of orange, 18th Century, wood stand, 14.5 cm. 2

\*\* For type see "Later Ceramic Wares of China," by R. L. Hobson, pl. 73, fig. 3.

[See ILLUSTRATION facing p. 17.]

- 122 TWO BOYS standing holding vases, with smaller boys at the side, decorated in "famille verte" and "famille noire" glazes, on square lotus bases, one very faulty, 32.5 cm., *K'ang-hsi* 2

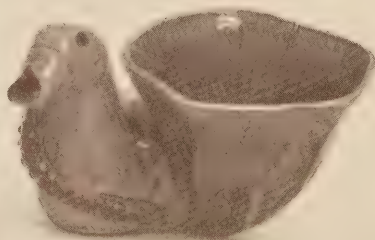
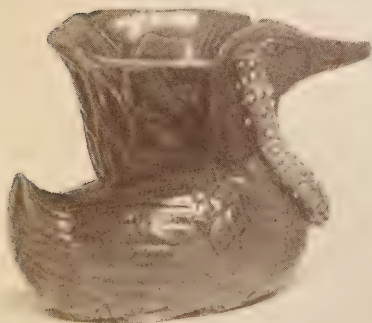
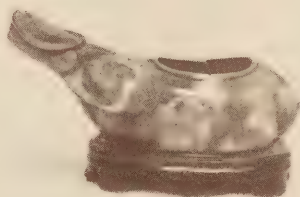
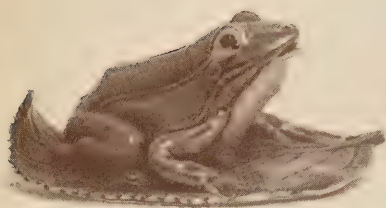
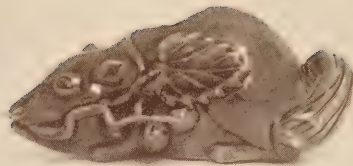
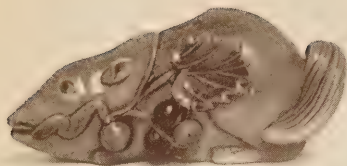
- 123 A SHRINE with Kwan Yin seated on a lotus thalamus and a figure of a lokapala, both within a brown rock-work grotto, the base with lotus and waves in green and blue, 22 cm.

- 124 WEN CHANG. A seated Figure of the bearded dignitary in Mandarin dress on a throne, terminating in a rectangular base, the features and hands in biscuit, the robe in turquoise and the dragon girdle in blue, the remainder aubergine, 24 cm., *K'ang-hsi*

- 125 HO HO ERH HSIEN. A seated Group of the Twin Genii of Union and Harmony, in flowered white and aubergine robes, with black heads, supported on an oblong base with "famille verte" enamels, 15.5 cm., *K'ang-hsi*

- 126 A DANCING GROUP of two figures of a Man and a Woman, each with one leg raised, in green and aubergine on an oblong base, 15.3 cm.; another, of a demon, in orange and green, 12 cm.; and a pair of very small Figures of Shou Hsing, seated, 6 cm., *K'ang-hsi* 4





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- 127 LI T'IEH-KUAI or Li of the Iron Crutch, in green glazed robe on a san ts'ai base, 13 cm.; another, of Kwan Yin, 14 cm.; and another, of an Immortal, in a green flowered robe, 14.5 cm., *K'ang-hsi* 3

- 128 HAN HSIANG TZU. A standing Figure of the Immortal, in green flowered robe holding a yellow flute in his left hand, on an oblong green diaper base, 26 cm., *K'ang-hsi*

- 129 FOUR WALL VASES of sectional inverted baluster form, three decorated with green glaze and one with *huang pan tien*, moulded with masks and chrysanthemums in relief, 15 cm., 18th Century, faulty 4

- 130 TWO WATER DROPPERS in the form of mandarin ducks (*yüan yang*), emblems of conjugal felicity, with lotus leaves at their sides in green, the ducks in aubergine and yellow respectively, 9 cm. long, *K'ang-hsi* 2

\*\* For type see "Later Ceramic Wares of China," by R. L. Hobson, pl. 72, fig. I.

[See ILLUSTRATION.]

- 131 A PAIR OF PARROTS of small size, covered with green glaze, standing on aubergine bases, 11 cm.; and a Water Pot in the form of a lotus bud, with san ts'ai glazes, 9 cm., *K'ang-hsi* 3

[See ILLUSTRATION.]

- 132 A HOUND of small size with yellow glaze and aubergine tail, 7 cm.; and another recumbent Figure of a Hound in splashed aubergine, white and blue glazes, 9 cm., *K'ang-hsi* 2

[See ILLUSTRATION.]

- 133 A PAIR OF MICE, holding in their mouths small fruiting branches of berries, in green and black, the rest in shades of aubergine, 9 cm., *K'ang-hsi* 2

[See ILLUSTRATION.]

- 134 A FROG in olive green glaze, seated on a curling leaf, enamelled in green, 8 cm.; and a small Water Dropper in three colours, with loop handle, 7 cm., *K'ang-hsi* 2

\*\* The Frog exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 971, p. 356.

[See ILLUSTRATION.]

- 135 PU TAI HO SHANG. A seated Figure of the smiling bodhisat in harlequin robes, a child at his side, on oval base, 15 cm., wood stand, *K'ang-hsi* 2
- 136 A PAIR OF LIONS, enamelled in three colours, in a recumbent attitude, 9 cm.; a Figure of a Monk in green and aubergine robe; and two small Figures, *K'ang-hsi* 5
- 137 A SQUARE DISH of small size, decorated in "famille verte" enamels with flowering plants, butterflies, grasshopper and root ornament, within a green and yellow archaic fret border, 13 cm., *K'ang-hsi*; and another small Dish with "famille noire" decoration, 11 cm. 2
- 138 A TANTALUS CUP of small size, with a yellow glazed figure in the centre, the bowl of leaf shape with fine green glaze, 8 cm.; a leaf-shaped Water Dropper, surmounted by a mouse, 7 cm.; and a small Water Pot with *huang pan tien* glaze, 5 cms., *K'ang-hsi* 3
- 139 A LOTUS-LEAF BRUSH WASHER, with green glazed interior, depicting a duck and a dove, the exterior olive green, 13.5 cm.; a small seated figure of Kwan Yin, 17 cm.; and a square Water Pot with lizard handle, 5 cm., *K'ang-hsi* 3
- \*\* Hobson in "The Later Ceramic Wares of China" illustrates a white Brush Washer of this type on pl. 49, fig. 3.
- 140 KWAN YIN (Sung tse), seated, holding a babe, in aubergine, green and yellow glazes on a lotus thalamus, 13 cm.; a conch shell Water Dropper; and a lotus leaf Tray, both with *san ts'ai* decoration, 11 cm., *K'ang-hsi* 3
- 141 A FIGURE OF A CRANE, of small size, with red crown, grey plumage, black throat and tail feathers and pale blue legs, supported on a perforated blue-grey rock-work base encrusted with pink fungus, 23 cm., *Ch'ien Lung*

[See ILLUSTRATION.]

- 142 A PAIR OF PHENIX (feng-huang), of small size, in green plumage with yellow legs, on aubergine and blue fungus-encrusted bases, 19 cm., 18th Century 2

[See ILLUSTRATION.]

- 143 A PAIR OF SMALL CRANES, standing on oval bases against flowering prunus tree trunks, the birds with red crowns, black shoulder hackles and tails on blue-green legs, 17.5 cm., *Ch'ien Lung*

[See ILLUSTRATION.]







- 144 A STAND of upright oblong shape, the back and front pierced with jui-shaped apertures and decorated with peonies and *feng fuang* on a yellow ground and prunus on a green ground, the ends with panels of flowers reserved on diaper and the top with a bird on a flowering bough in "famille verte," 23 cm., *K'ang-hsi*, faulty
- 145 A COCKATOO, seated on a brown hollow tree trunk base, with gaily coloured plumage, yellow feet, black nails and beak, 42 cm., *Kaga, Japanese, 18th Century*
- 146 A SHRINE, the upper part a grotto containing a seated figure of Kwan Yin flanked by bamboos and her acolytes Long Nu and Chên Ts'ai, the lower part with a figure, carp and waves, in green, yellow and white, the exterior aubergine, 34 cm., *K'ang-hsi*
- 147 A SACRIFICIAL CUP of small helmet shape, moulded with lizard handles and similar animals under the spout, the whole covered with a pale green glaze, 10 cm.; and a Cup with lizard handle and yellow interior, the exterior with three-colour decoration, 7 cm., *K'ang-hsi* 2
- 148 A BOWL, decorated on the interior and exterior with galloping sea horses, shells, cloudbands and scattered plum blossom in blue, white, yellow and green, on a green wave scroll ground, 16.5 cm. diam., carved wood stand, *Japanese, 18th Century (cf. British Museum Bowl)* 2
- \*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 930, p. 342.
- 149 KWAN YIN. A very fine pair of decorative figures showing the goddess seated with her hands in front of her in pale green flowered robes touched with blue, the bases of aubergine, 18 cm., *K'ang-hsi* 2
- [See ILLUSTRATION.]
- 150 HO HSIEN-KU. A standing figure of the Maiden Immortal, holding a bloom in her right hand, wearing a green flowered robe with deep sleeves, yellow and green cape and yellow underskirt, on a perforated base, 31 cm., *K'ang-hsi*
- [See ILLUSTRATION.]
- 151 A PAIR OF BLACK TURKI FIGURES of rare type, seated in black flowered robes and yellow breeches, on hexagonal "famille verte" bases, 14 cm., *K'ang-hsi*
- \*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 936, p. 344.
- [See ILLUSTRATION.]

- 152 KWAN YIN (Sung Tse). A pair of finely modelled seated figures of the maternal goddess, each with one knee raised, holding a child in the left hand, in white, with brilliant "tiger skin" glazed skirt, one with green hood, the other aubergine, 19 cm., *K'ang-hsi* 2

[See ILLUSTRATION facing p. 21.]

- 153 A MONKEY WINE POT, with rustic handle in brown, the blossoms in green, the monkey on its haunches drinking out of a receptacle which forms the spout, covered with aubergine, 14 cm.; and an aubergine and green Sacrificial Helmet Cup, 9 cm., *K'ang-hsi* 2

- 154 THE TAOIST HSIEN. Eight medium size figures of the Immortals in "famille rose" enamels, each with his attribute, standing on perforated square bases, 11.5 cm.; and four others, smaller, 9 cm., *Ch'ien Lung* 12

- 155 A RARE SCENT BOTTLE, in the person of Li T'ieh-kuai in a flowered "famille noire" robe decorated with cloudbands, 7.5 cm.; a Figure of a Leopard; a pair of Figures of Kylins; another in "famille rose" enamels; and two other pieces, wood stand, *Ch'ien Lung* 8

- 156 TUNG-FANG SO. A bearded old man carrying a fruiting branch of peaches (now missing), he stole a peach from the Tree of Longevity in the Gardens of Hsi Wang Mu, in blue coat and red breeches, 35.5 cm.; and a Figure of Li T'ieh-kuai, 22 cm., *Ch'ien Lung* 2

- 157 A FINE GROUP, crisply modelled, of a youth carrying a girl on his back across a stream, holding his boots in his mouth, the colouring in blue and pale celadon, the expression and modelling exquisite, 19.5 cm., *K'ang-hsi*; and a small Figure of a Cock in white with blue painted base, 16 cm., *fine state*, *Ch'ien Lung* 2

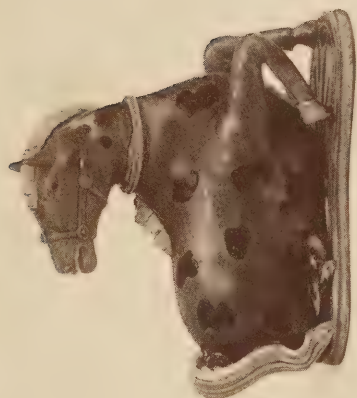
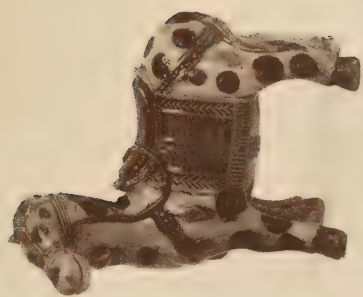
- 158 A TIGER, or large Cat, seated on its haunches, the tail going up the back, the teeth bared, covered with a brilliant yellow glaze and dark aubergine markings, 14.5 cm., *K'ang-hsi*

\*\* See Cousens' collection, Sotheby, December, 8th, 1927, lot 173, for an identical specimen.

[See ILLUSTRATION.]

- 159 A PAIR OF HORSES of Mongolian type, saddled and bridled, with aubergine markings on a yellow glaze, the saddle cloths in green, 11 cm. long, *K'ang-hsi*, wood stands 4

[See ILLUSTRATION.]



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- 160 A PAPERWEIGHT, in the form of a recumbent horse, with head turned back, the mane and tail in white, the rest in dappled aubergine, the hoofs yellow, the base green, 12 cm., *K'ang-hsi*

\*\* The type is illustrated in "The Later Ceramic Wares of China," by R. L. Hobson, pl. 74, fig. 4.

[See ILLUSTRATION facing p. 22.]

- 161 A PAIR OF WINE POTS in the form of seahorses, swimming through green waves, with apertures in the backs, the tails forming the handles, rustic spouts on the near side following the necks, one in aubergine with yellow mane and tail, the other in white with aubergine mane and tail and dapple markings, 16 cm., *K'ang-hsi*

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 954, p. 350.

[See ILLUSTRATION facing p. 22.]

- 162 A PARROT, standing on a pierced rock-work base decorated with pale green breast, black throat markings, the wings and neck in darker green, the base touched with aubergine and yellow, 22 cm., *K'ang-hsi*

- 163 HO HO ÊKH HSIEN. The Twin Genii with arms around each other in merry attitude, with green flowered robes, one in aubergine and the other in yellow trousers, on an oblong base, the hair in black enamel, 21.5 cm., *K'ang-hsi*

- 164 A JUMPING BOY, leaning forward, his smiling face looking upwards, in green coat with cloudbands and red chrysanthemum badges and yellow breeches, 15 cm., pierced wood stand, *K'ang-hsi* 2

- 165 A SWEETMEAT SET of nineteen dishes in three shapes, decorated with galloping horses and plum blossom on a green wave scroll ground, 44 cm. diam. overall, *K'ang-hsi*, wood stand 20

- 166 A VASE in the form of a reclining lady supporting herself against a tree trunk, in aubergine with darker splashes, the lady wears a harlequin dress with yellow fringes, 16 cm., *K'ang-hsi*

[See ILLUSTRATION facing p. 24.]

- 167 A FIGURE OF A PRIEST, seated, wearing an aubergine robe over which is a harlequin cloak with a clasp on the left shoulder, the head bare and unglazed, has been broken, a fine quality figure, 19.5 cm., *K'ang-hsi*

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 935, p. 344.

[See ILLUSTRATION.]

- 168 LI T'AI-PO. A reclining figure of the drunken T'ang poet leaning against an overturned wine jar, his robe in fine black enamel touched with aubergine and yellow, the jar green, 18 cm., *K'ang-hsi*

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 934, p. 347. Cf. Catalogue of the Morgan Collection, by Bushell and Laffan, pl. 42.

[See ILLUSTRATION.]

- 169 KUAN TI or perhaps Chung K'uei, with left arm raised as if holding a sword or spear, in green stipple dress with circular medallions in "rouge-de-fer," on a separate oblong stand, with medallions on black lattice diaper, combined height, 21 cm., *K'ang-hsi* 2

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," No. 939, p. 345.

[See ILLUSTRATION.]

- 170 PU TAI HO SHANG. A seated figure of the smiling bonze with his hempen bag, wearing a brilliantly glazed harlequin robe, green stippled bag, the rest unglazed with slight traces of gilding, 18 cm., *K'ang-hsi*

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 932, p. 343.

[See ILLUSTRATION.]

- 171 A PAIR OF JOSS STICK HOLDERS in the form of Buddhist Lions, seated, with brocade ball and young in orange, aubergine and green glazes, supported on perforated bases, 20 cm., *K'ang-hsi* 2

- 172 A BRUSH WASHER of large j'ui shape, with gadroon moulded sides surmounted by a winged dragon in aubergine and green, the exterior of plain orange colouring, the interior dark green, 21 cm.







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- 173 A PAIR OF TOADS with three legs, covered with green glaze and surmounted by yellow glazed figures of two boys, Liu Han and Hou Hsien Sheng, or perhaps Han Shan and Shih Tê, 14.5 cm., *K'ang-hsi*

- 174 A PAIR OF WINE POTS in the form of fabulous monster heads, *hai shou*, emerging from rock and wave moulded bases, covered with aubergine, green and yellow glazes, loose covers, 14.5 cm., *K'ang-hsi*, wood stands

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\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 969, p. 355.

[See ILLUSTRATION.]

- 175 A BUDDHIST LION of fine quality, standing against an unglazed tree trunk on which rests a brocade ball at which it is looking, supported on a pierced oblong base and coloured in soft shades of aubergine, green and orange, 17.5 cm., *K'ang-hsi*, wood stand

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\*\* For type see "Catalogue of the Leonard Gow Collection of Chinese Porcelain," by R. L. Hobson, plate 62, no. 400.

[See ILLUSTRATION.]

- 176 A PAIR OF JOSS STICK HOLDERS, in the form of Buddhist Lions on leaf-shaped bases, with brocade balls in front of them and gourd-shaped vases on their backs to hold the joss sticks, covered with pale aubergine and green glazes, the leaf-shaped bases of darker colouring, 13 cm., *K'ang-hsi*, wood stands

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\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 974, p. 357, *cf.* Catalogue, Leonard Gow, cited above, pl. 61, fig. 294.

[See ILLUSTRATION.]

- 177 A PAIR OF FIGURES of two demon-like guardians sitting on lions and supported on oblong bases, the figures in aubergine with green and yellow robes, the rest also with *san ts'ai* glaze, 13 cm., *K'ang-hsi*

- 178 A PAIR OF LIBATION CUPS, with lizard handles and monsters moulded under the spout, decorated with *feng huang* and flowers on a green glaze, 9.5 cm., *K'ang-hsi*

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- 179 A FIGURE OF A WOMAN, seated and reading a book, wearing a green prunus and cracked ice flowered coat and white and yellow robe, the back of the seat aubergine, 16 cm., *K'ang-hsi*, inlaid wood stand

- 180 A FIGURE OF A HOUND, seated, its teeth bared, head slightly turned, covered with a brilliant green glaze and black markings, the collar in aubergine with yellow toggle, 17 cm., *K'ang-hsi*
- 181 A PAIR OF GROUPS of the Twin Genii of Union and Harmony, as ragged mendicants with smiling boyish faces, in green and yellow robes, on pierced rock-work aubergine bases, 14 cm., *K'ang-hsi* 2
- 182 A PAIR OF QUAIN T FIGURES of bearded Tartars, leaning forward and holding dishes in their hands, wearing pale green coats with red collars and yellow breeches, on shaped oblong bases, decorated with diaper, 17 cm., *K'ang-hsi*

[See ILLUSTRATION.]

- 183 FU HSING. A standing figure of the God of Happiness clad in a magnificent Mandarin dress holding a child in his right hand, and standing on an oblong base with tessellated pavement top, in shades of green and aubergine, the robes and stand with elaborate symbolic and brocade ornament, 31 cm., *K'ang-hsi*

[See ILLUSTRATION.]

- 184 AN ARBITER OF DESTINY. A bearded figure seated on a throne, wearing a black cap and dressed in green flowered robes touched with yellow, the base with green and yellow lattice diaper, brilliant colouring, 23.5 cm.

[See ILLUSTRATION.]

- 185 A MINISTER OF THE SAN KUAN. A seated figure with hands together, at one time holding a tablet, wearing a green robe decorated with cloud bands and fringed with red and yellow on a perforated rock-work base in aubergine with dark splashes, 28.5 cm., *K'ang-hsi*

[See ILLUSTRATION.]

- 186 A PAIR OF PARROTS with brilliant green glaze, the beaks and legs partly unglazed, supported on pierced rock-work bases with san ts'ai decoration, 23.5 cm., *K'ang-hsi*

- 187 LI T'AI-PO. A semi-reclining figure of the drunken poet leaning against a green glazed jar, decorated with floral ornament, the robes in aubergine with floral medallions, 14 cm. wide, *K'ang-hsi*, pierced wood stand





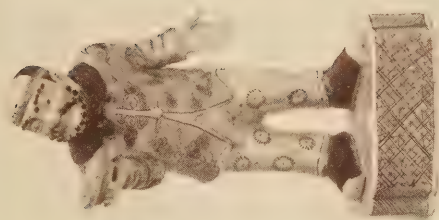
185



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184

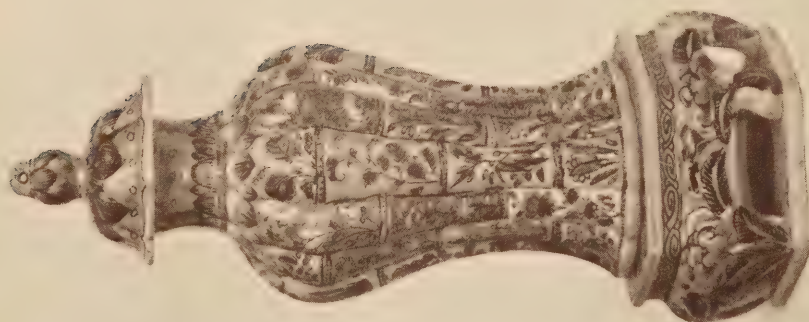




188



189



188

- 188 A PAIR OF FINE VASES, with baluster bodies moulded to represent bundles of bamboo, bands of lotus petals in relief on the shoulders, lids and knops, in the sections of the bamboo are alternate panels of flowering plants in shades of green, aubergine and yellow, the vases and covers supported on stool-shaped octagonal bases, *height of vases 21 cm., total height 25.5 cm., K'ang-hsi*

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 926, p. 341.

A similar pair in the Leonard Gow collection, illustrated in the catalogue by R. L. Hobson, plates 66 and 67, no. 268.

[See ILLUSTRATION.]

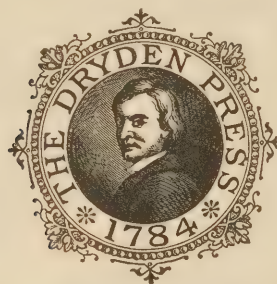
- 189 AN EQUESTRIAN FIGURE of a boy riding on a kylin (one of the *ho ho êrh hsien*), wearing pale green robes, holding fruit and lotus sprays, the kylin in green decorated with red, yellow and aubergine, 23.5 cm.

\*\* Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue "Chinesische Kunst," no. 945, p. 347.

[See ILLUSTRATION.]

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

# Chinese Pottery & Porcelain.

MAY 5th, 1932.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Fern	...	...	3 0 0	34	Nott	...	...	10 10 0
2	Bluett	...	...	8 10 0	35	Hancock	...	...	9 0 0
3	Wood, J.	...	...	5 10 0	36	Nott	...	...	15 0 0
4	Wood, J.	...	...	5 10 0	37	Grimaldi	...	...	1 1 0
5	Franck	...	...	3 0 0	38	Nott	...	...	8 0 0
6	Sparks	...	...	6 0 0	39	Hancock	...	...	8 0 0
7	Lee, Miss	...	...	2 10 0	40	Nott	...	...	7 0 0
8	Hancock	...	...	6 0 0	41	Tracey	...	...	42 0 0
9	Grimaldi	...	...	10 10 0	42	Manson	...	...	18 0 0
10	Franck	...	...	7 10 0	43	Grimaldi	...	...	4 15 0
11	Franck	...	...	2 10 0	44	Nott	...	...	4 10 0
12	Franck	...	...	5 10 0	45	Sparks	...	...	17 0 0
13	Dawson	...	...	29 0 0	46	Radford	...	...	9 0 0
14	Nott	...	...	6 10 0	47	Fattorini	...	...	33 0 0
15	Nott	...	...	4 0 0	48	Douritch	...	...	7 0 0
16	Nott	...	...	7 0 0	49	Tritton	...	...	5 10 0
17	Collier	...	...	1 15 0	50	Nott	...	...	6 10 0
18	McBey	...	...	2 10 0	51	Bluett	...	...	12 0 0
19	McBey	...	...	2 15 0	52	Nott	...	...	3 10 0
20	Nott	...	...	2 5 0	53	Nott	...	...	6 0 0
21	Collier	...	...	2 0 0	54	Collier	...	...	1 1 0
22	Franck	...	...	3 5 0	55	Shimizu	...	...	4 10 0
23	Nott	...	...	9 0 0	56	Hancock	...	...	3 0 0
24	Hughes	...	...	28 0 0	57	Pegler	...	...	19 0 0
25	Franck	...	...	5 10 0	58	Rathbone	...	...	14 0 0
26	Nott	...	...	8 10 0	59	Bluett	...	...	14 10 0
27	Murakami	...	...	18 0 0	60	Grimaldi	...	...	2 2 0
28	Paget	...	...	7 10 0	61	Grimaldi	...	...	2 5 0
29	Partridge, F.	...	...	50 0 0	62	Murakami	...	...	2 0 0
30	Bryant	...	...	23 0 0	63	Grimaldi	...	...	1 10 0
31	Hughes	...	...	4 10 0	64	Burrows	...	...	4 10 0
32	Hancock	...	...	15 0 0	65	Sparks	...	...	5 10 0
33	Sparks	...	...	9 0 0	66	Paget	...	...	17 0 0



LOT		£	s.	d.	LOT		£	s.	d.
67	Bluett	...	...	150 0 0	119	Sparks	...	...	7 0 0
68	Mills	...	...	1 5 0	120	Hughes	...	...	8 0 0
69	Fattorini	...	...	5 0 0	121	Bluett	...	...	42 0 0
70	Nott	...	...	2 15 0	122	Nott	...	...	5 10 0
71	Nott	...	...	8 0 0	123	Grimaldi	...	...	5 0 0
72	Bluett	...	...	17 10 0	124	Nott	...	...	3 10 0
73	Bluett	...	...	13 0 0	125	Ames	...	...	30 0 0
74	O'Donovon	...	...	3 0 0	126	Nott	...	...	19 0 0
75	Hancock	...	...	1 15 0	127	Hancock	...	...	18 0 0
76	Nott	...	...	4 10 0	128	Van Goidsenhoven	...	...	17 10 0
77	Shimizu	...	...	18 0 0	129	Lee, Miss	...	...	3 10 0
78	Vandekar, E.	...	...	5 5 0	130	Sparks	...	...	13 0 0
79	Woodstra	...	...	10 10 0	131	Bluett	...	...	19 0 0
80	Eustace	...	...	185 0 0	132	Bluett	...	...	10 0 0
81	Sparks	...	...	4 0 0	133	Partridge	...	...	22 0 0
82	Bluett	...	...	5 15 0	134	Partridge, F.	...	...	28 0 0
83	Fattorini	...	...	5 10 0	135	Mansel	...	...	10 0 0
84	Van Goidsenhoven	...	...	5 10 0	136	Nott	...	...	12 0 0
85	West	...	...	1 10 0	137	Bluett	...	...	16 0 0
86	Thornhill	...	...	2 10 0	138	Hancock	...	...	5 10 0
87	Lee, Miss	...	...	3 5 0	139	Nott	...	...	6 10 0
88	Bluett	...	...	1 10 0	140	Sopirstein	...	...	6 10 0
89	Murakami	...	...	6 10 0	141	Fattorini	...	...	4 0 0
90	Bluett	...	...	10 10 0	142	Fattorini	...	...	5 10 0
91	Bluett	...	...	3 5 0	143	Radford	...	...	62 0 0
92	Nott	...	...	10 10 0	144	Moss	...	...	4 15 0
93	Nott	...	...	5 0 0	145	Colman	...	...	18 0 0
94	Nott	...	...	7 0 0	146	Hughes	...	...	16 0 0
95	Nott	...	...	110 0 0	147	Nott	...	...	3 10 0
96	Swettenham, Sir F.	...	...	3 5 0	148	Hughes	...	...	5 5 0
97	Hancock	...	...	5 5 0	149	Ames	...	...	28 0 0
98	Hughes	...	...	11 10 0	150	Bluett	...	...	45 0 0
99	Lee, Miss	...	...	8 0 0	151	Partridge, F.	...	...	68 0 0
100	Hancock	...	...	15 0 0	152	Houghton	...	...	25 0 0
101	Woodstra	...	...	6 0 0	153	Staal, C.	...	...	3 15 0
102	Shimizu	...	...	10 10 0	154	Grimaldi	...	...	21 0 0
103	Woodstra	...	...	8 0 0	155	Lee, Miss	...	...	5 10 0
104	Sparks	...	...	78 0 0	156	Lee, Miss	...	...	5 0 0
105	Eckstein, Sir B.	...	...	38 0 0	157	Bluett	...	...	17 0 0
106	Chaplin	...	...	50 0 0	158	Rathbone	...	...	5 5 0
107	Grimaldi	...	...	4 0 0	159	Hancock	...	...	21 0 0
108	Lambert	...	...	10 0 0	160	De Pinna	...	...	82 0 0
109	Moss	...	...	6 10 0	161	Rathbone	...	...	58 0 0
110	Staal, C.	...	...	10 0 0	162	Bluett	...	...	36 0 0
111	Barber	...	...	23 0 0	163	Sparks	...	...	38 0 0
112	Bluett	...	...	28 0 0	164	Bluett	...	...	170 0 0
113	Grimaldi	...	...	3 0 0	165	Dawson	...	...	28 0 0
114	Bluett	...	...	11 0 0	166	Griffiths	...	...	12 0 0
115	Partridge, F.	...	...	15 0 0	167	Hartwell	...	...	15 0 0
116	Ames	...	...	23 0 0	168	Lambert	...	...	15 0 0
117	Moss	...	...	5 10 0	169	Alberge	...	...	175 0 0
118	Lee, Miss	...	...	4 15 0					

LOT		£	s.	d.
170	Fransella ...	7	10	0
171	Nott ...	11	0	0
172	Murakami ...	5	0	0
173	Van Goidsenhoven	19	0	0
174	Eckstein, Sir B.	48	0	0
175	De Pinna ...	145	0	0
176	De Pinna ...	140	0	0
177	Woodstra ...	9	0	0
178	Lee, Miss ...	13	10	0
179	Chaplin ...	36	0	0
180	Fransella ...	5	5	0

LOT		£	s.	d.
181	Grey ...	9	0	0
182	Partridge, F. ...	125	0	0
183	Alberge ...	255	0	0
184	Wood, J. ...	10	0	0
185	Houghton ...	65	0	0
186	Lambert ...	45	0	0
187	Bluett ...	32	0	0
188	De Pinna ...	200	0	0
189	Partridge, F. ...	240	0	0
Total of Sale ...		£4,328	9	0

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MAY 23 1932